

Alejandro Lozano, author of the manuscript entitled Playing Cyberculture. The case of System Shock 2, authorise MOSF Journal of Science Fiction Editorial Board to send out a blind, text-protected version of the manuscript for review

Salamanca, February 24, 2018

A handwritten signature in black ink, consisting of several overlapping, fluid strokes that form a stylized, somewhat abstract shape.

Alejandro Lozano