



MOSF Journal of Science Fiction

Volume 3, Number 1

31 March 2019

ISSN 2474-0837

Managing Editor:

Aisha Matthews, M.A.

Editors:

Anthony Dwayne Boynton, M.A.; Bodhisattva Chattopadhyay, Ph.D.; Barbara Jasny, Ph.D.;
Melanie Marotta, Ph.D.; & Benet Pera, Ph.D

Copyeditors:

Matias de Carnevale; Joe Medwid; Summer Sutton; & Angela Tvarozek

Editorial Board:

Nancy Kress, M.A., M.S.; Charles E. Gannon, Ph.D.; Patrick Thaddeus Jackson, Ph.D.;
Terence McSweeney, Ph.D.; & Marleen S. Barr, Ph.D.

Cover Art:

Miniature of the Tyrell Skyscraper, *Blade Runner* (1982). Gift of Mark Stetson. On view in the
exhibition "Behind the Screen," at Museum of the Moving Image (New York).

Photography by Benet Pera

Articles:

Utopia and the Gendered Past in Pauline Hopkins' *Of One Blood; Or, The Hidden Self*
By Jalondra Davis, Ph.D.

A Ghost in the Replicant? Questions of Humanity and Technological Integration in *Blade Runner*
and *Ghost in the Shell*

By Christopher Lovins, Ph.D.

Playing Cyberculture: The Case of *System Shock 2*

By Alejandro Lozano, Ph.D.

Sponsored by the Museum of Science Fiction
& hosted by the University of Maryland Libraries.

Museum of Science Fiction
PO Box 88, Alexandria, VA 22313

University of Maryland Libraries
7649 Library Lane College Park, MD 20742