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Articles:

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Stalin's "Loss of Sensation": Subversive Impulses in Soviet Science-Fiction of the Great Terror, by David Christopher.

Archival Domination in Fahrenheit 451, by Joseph Hurtgen.

Sherri L. Smith's Orleans and Karen Sandler's Tankborn: The Female Leader, the Neo-Slave Narrative, and Twenty-first Century Young Adult Afrofuturism, by Melanie Marotta.

Spanish Anarchism and the Utopian Novel in the 1930s: The Libertarian Society of the Future in El amor dentro de 200 años (Love in 200 Years) by Alfonso Martínez Rizo, by Mariano Martín Rodríguez.