

About the Contributors

Authors

Audrey Farley, Ph.D., is the Founding Editor of *Pens & Needles*, a digital publication at the intersection of health and society. She previously taught literature and composition at University of Maryland, College Park, where she earned her doctorate in English. Her research interests include contemporary American fiction, pop culture, and the medical humanities.

Danielle Morgan is an assistant professor in the Department of English at Santa Clara University. She specializes in 20th and 21st century African American literature, comedy and satire, and popular culture. She has recently completed a manuscript entitled *Just Kidding: African American Satire, Selfhood, and the 21st Century*.

Luz Elena Ramirez holds a Ph.D. in English from the University of Texas at Austin and is Professor of English at California State University, San Bernardino. Her research focuses on transatlantic studies as well as nineteenth- and early twentieth-century science fiction and archaeological fantasy. Her first book, *British Representations of Latin America* (University Press of Florida), focuses on the work of Joseph Conrad, Arthur Conan Doyle, Malcolm Lowry and Graham Greene. She is now working on the "prequel" to that study with her book manuscript, *Conquest and Reclamation in the English Imagination*. Her scholarship also seeks to call attention to popular Victorian and Edwardian authors who have been marginalized in recent criticism and, to that end, she has published a biography on early science fiction and fantasy writer George Griffith, as well as the interdisciplinary study of William Hope Hodgson's nautical fiction.

Editors

Heather McHale (Managing Editor) holds a Ph.D. in Literature from the University of Maryland (USA). She is a teacher and advisor for the University of Maryland's Institute of Applied Agriculture. Her current work in progress is a book about the television series *Doctor Who*; her research interests range from science fiction and detective fiction to Jane Austen and Anthony Trollope. She is also one of the co-editors of the MOSF's recent takehome exhibit, *Catalysts, Explorers, and Secret Keepers: Women of Science Fiction*.

Aisha Matthews (Assistant Managing Editor) is also the Director of Literary Programming for the MOSF's annual *Escape Velocity* conference. She is a doctoral student in English at Southern Methodist University, where she studies 20th and 21st Century American Literature, African-American Literature, Women's and Gender Studies, and Postmodern theory. Her personal research interests include science and speculative fictions, Afrofuturism, disability literature, young adult science fiction, and Potter studies.

Bodhisattva Chattopadhyay (Editor) holds a Ph.D. in Literature—with a focus on science fiction from the late 19th to mid-20th century Britain and Bengal—from the University of Oslo (Norway), where he is currently a postdoctoral fellow in the history of science (medicine). He employs science studies approaches to the study of science fiction, with an emphasis on medicine, health and race discourses.

Thomas Connolly (Editor) holds a Ph.D. from Maynooth University in Kildare, Ireland. His research examines the concept of the 'human' in Anglo-American sf using posthumanist and spatio-temporal theories. He completed both his BA in English and Mathematical Physics and his MA in twentieth-century Irish literature and cultural theory in Maynooth University, and was the recipient in 2012 of the John and Pat Hume Doctoral Scholarship.

Jandy Hanna (Editor) holds a Ph.D. in anthropology and anatomy and is a faculty member at West Virginia School of Osteopathic Medicine (USA), where she is also the chair of the biomedical sciences department. She is a comparative anatomist and functional morphologist by trade, and she recently completed a master's thesis in research bioethics on cognition in great apes as evidence for personhood.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University (USA) and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for Science magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University (USA), where she is currently a Lecturer in the Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.